

Violin 1

String Quartet Op.18 No.5

L. van BEETHOVEN

Allegro

6

11

15

19

23

28

34

40

46

51

f *sfp* *sfp* *sfp* *p* *cresc.* *cresc.* *f* *p* *sf* *pp* *pp* *pp* *f* *p* *sf* *f* *sf*

57 *sf* *sf* *sf*

62 *sf* *sf*

66 *sfp* *cresc.*

71 *f* *p*

75

77

80 *cresc.* *f* *sf*

86 *sf* *pp*

91

96

Violin 1

3

101 *p* *f*

105 *p*

109 *cresc.*

114 *sf* *cresc.* *f*

119 *p* *p*

124 *pp*

130 *cresc.*

135 *f* *sfp*

138 *sfp* *sfp* *p*

143 *p*

148

Violin 1

152 *cresc.* *f* *p*

157 *p*

162 *cresc.* *f* *p*

167 *sf*

172 *p* *pp*

178 *p* *pp*

184 *pp*

189 *f* *p*

194 *sf* *sf* *sf* *sf* *sf*

200 *sf* *sf* *sf* *sf* *sf*

205 *sf* *sfp*

Violin 1

5

210 *p cresc.* *f*

215 *p*

217

219 *f*

223 *p* *cresc.* *f*

Menuetto

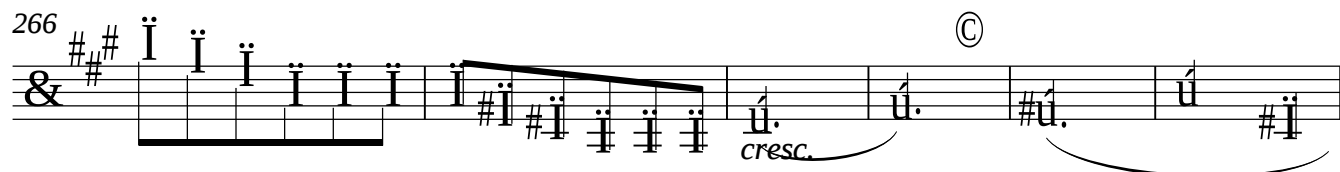
237 *p*

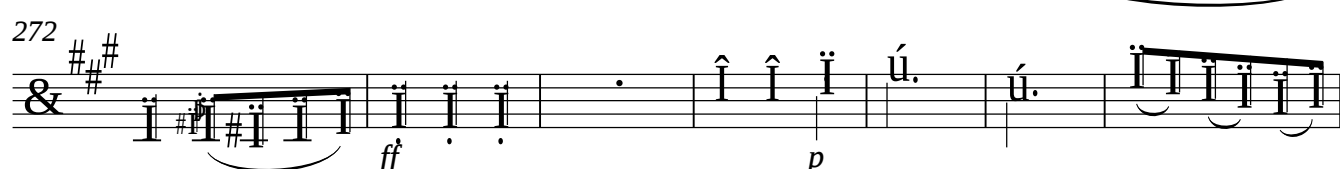
244 *p*

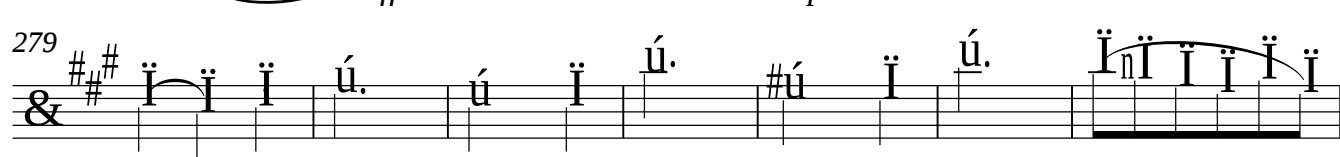
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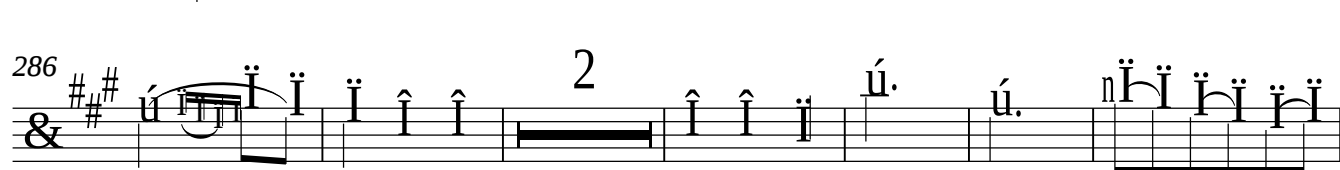
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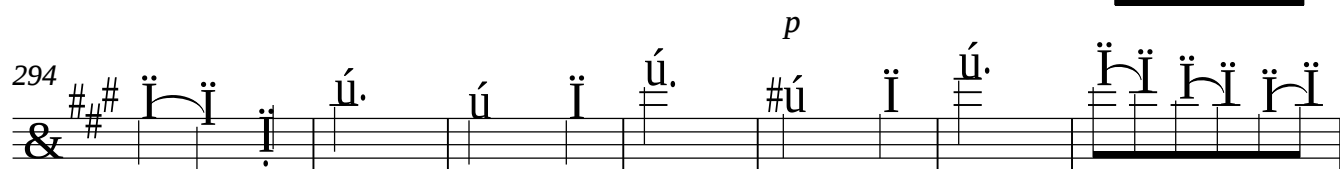
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266 

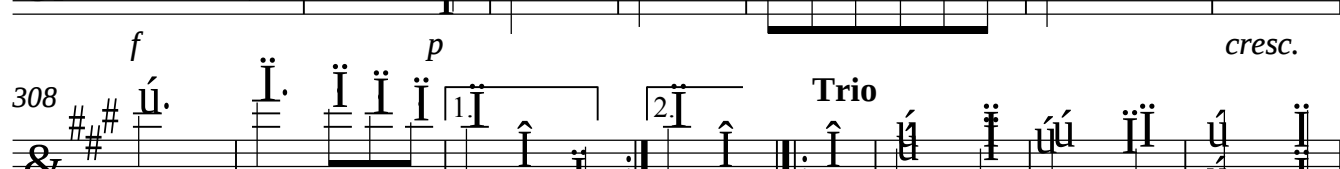
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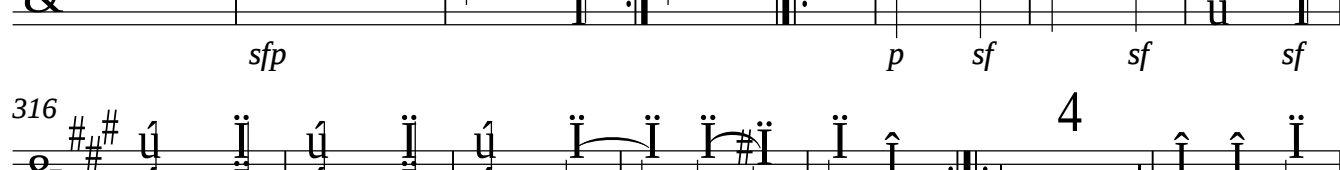
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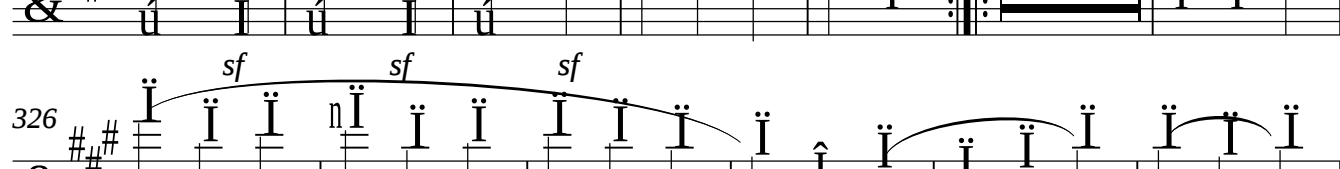
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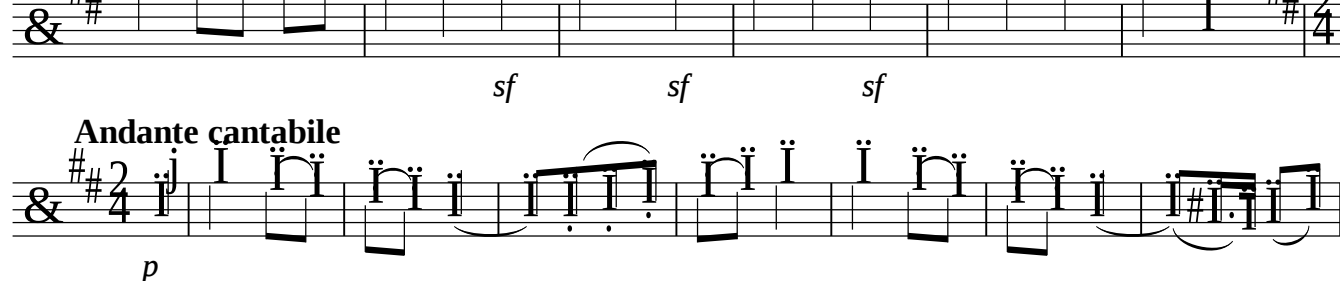
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308 

316 

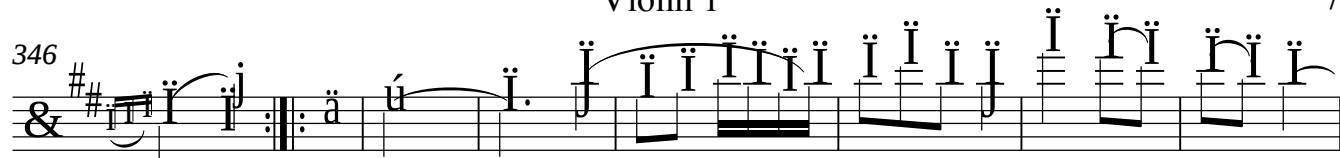
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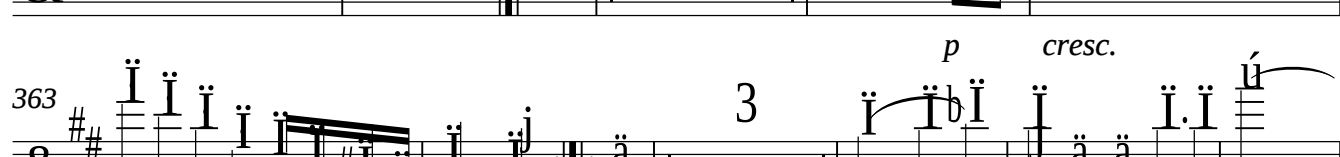
Andante cantabile


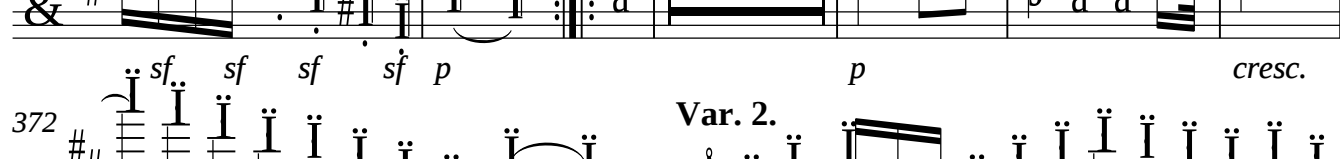
Violin 1

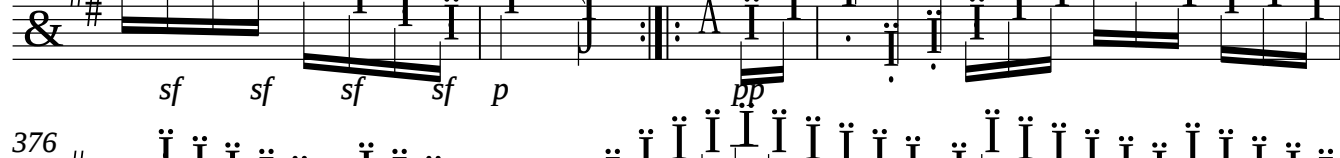
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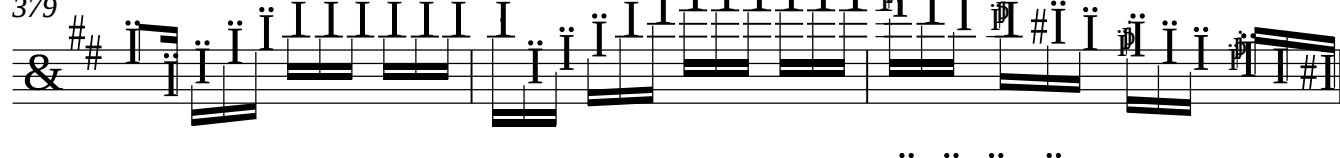
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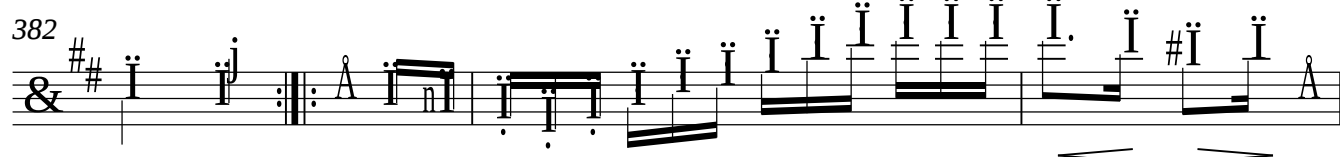
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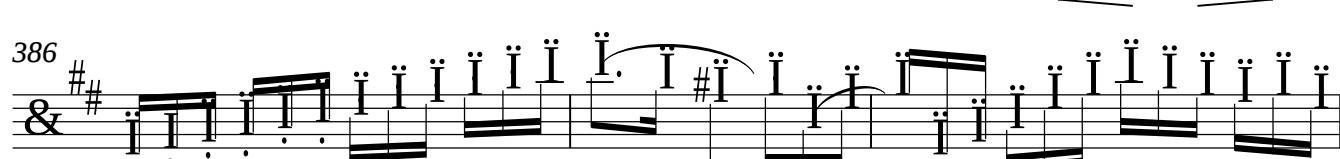
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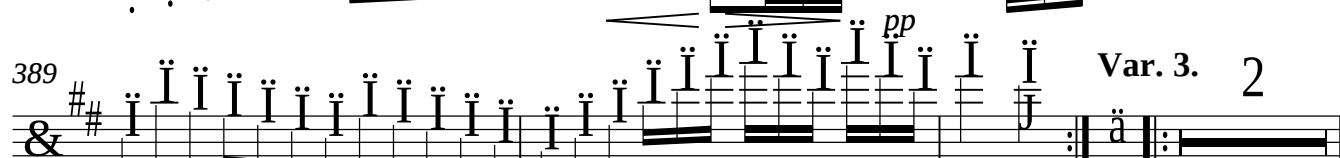
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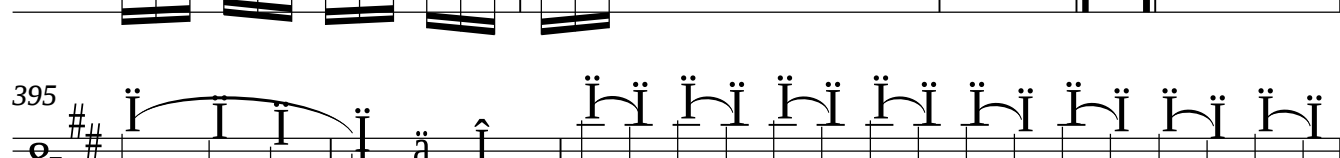
379 

382 

386 

389 

395 

398 

401

403

405

407

413

422

431

437

442

448

452

Violin 1

9

457

463

cresc. *p* *cresc.*

470

p *cresc.*

475 **Poco Adagio**

sf sf sf sf f f f f *pp*

481 *pp cresc.*

486 *pp*

Allegro

p

494 *nw*

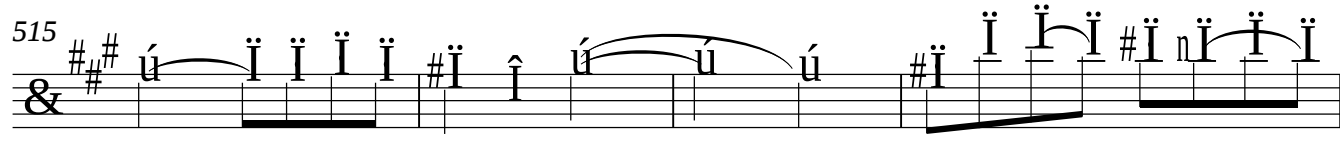
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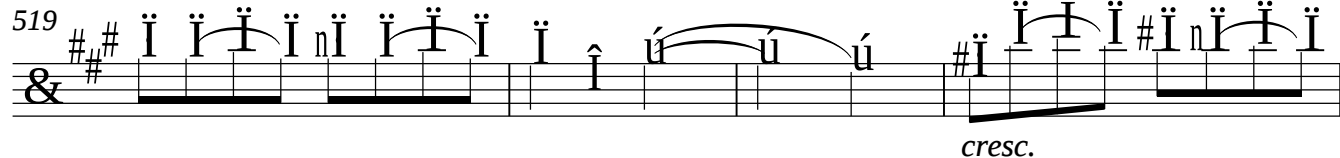
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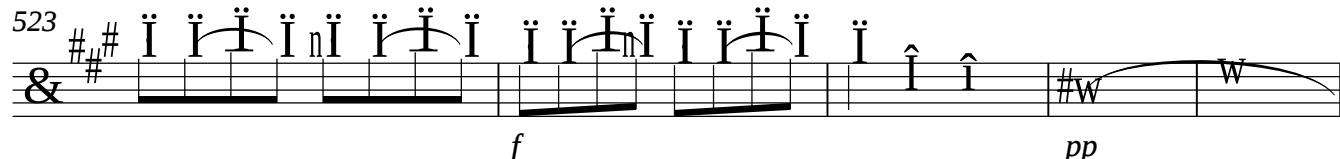
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Violin 1

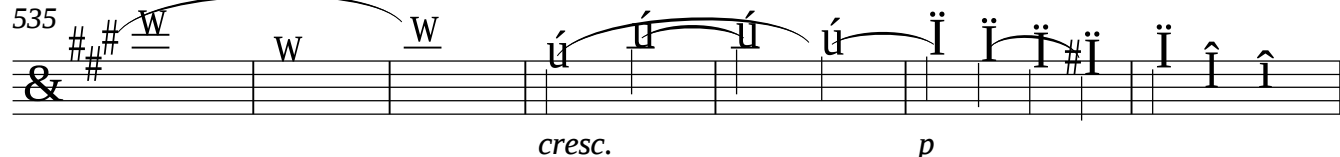
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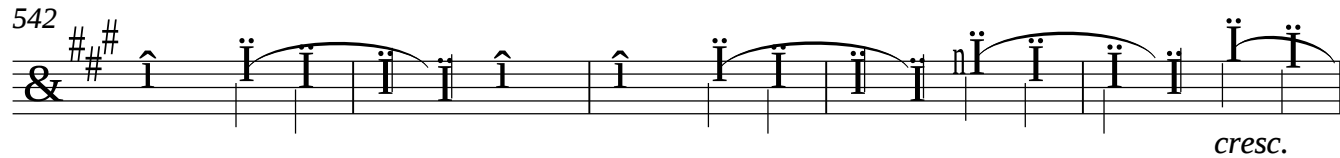
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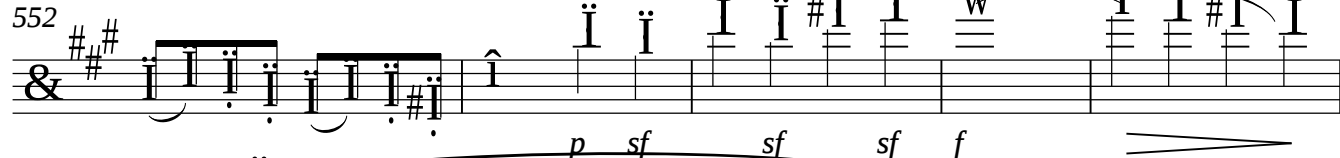
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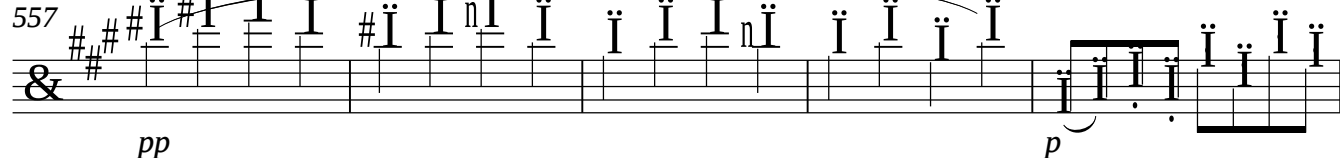
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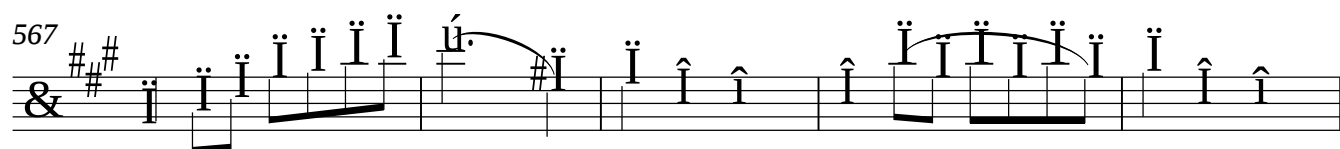
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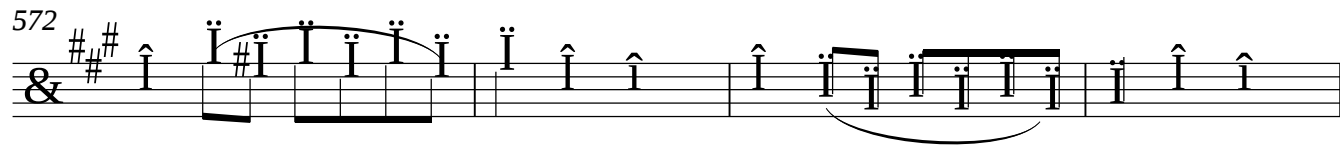
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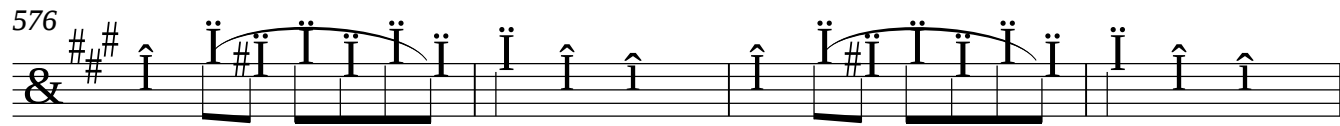
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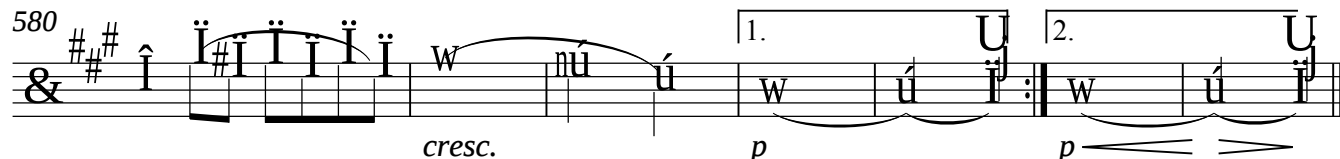
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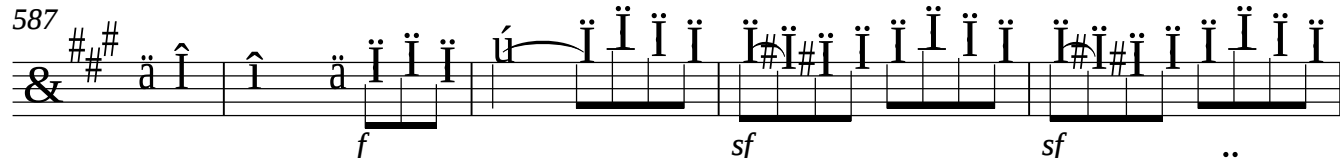
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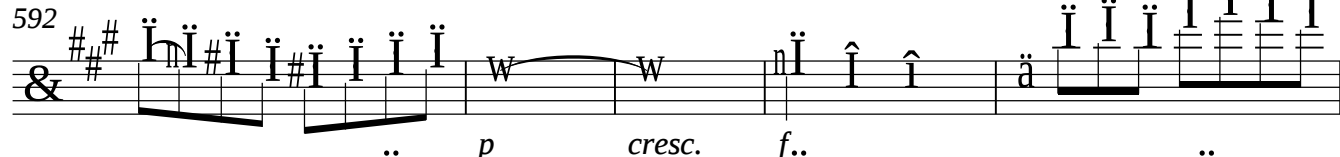
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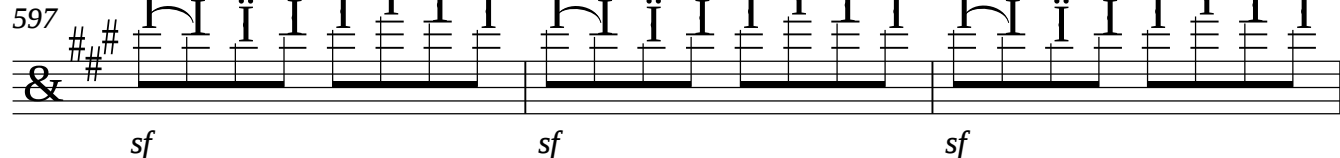
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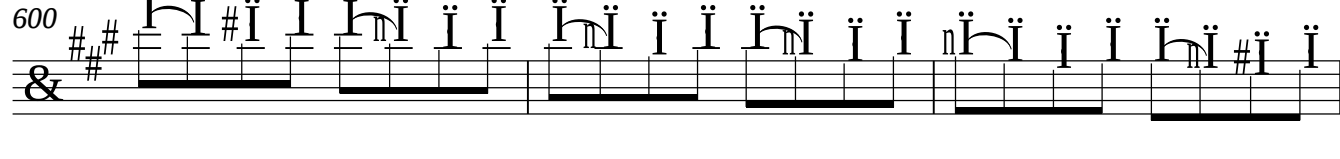
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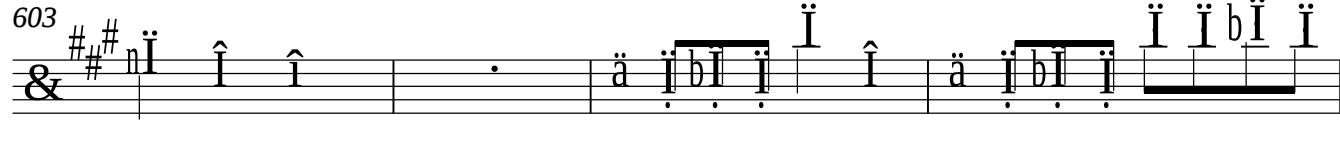
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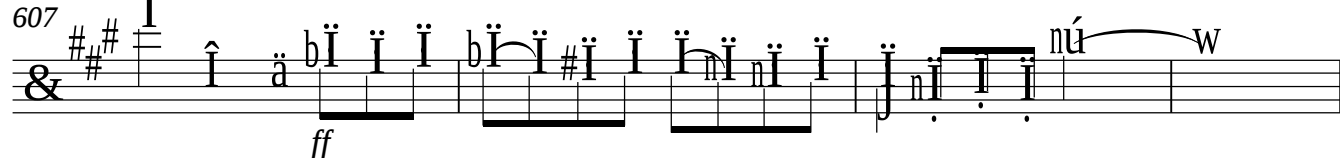
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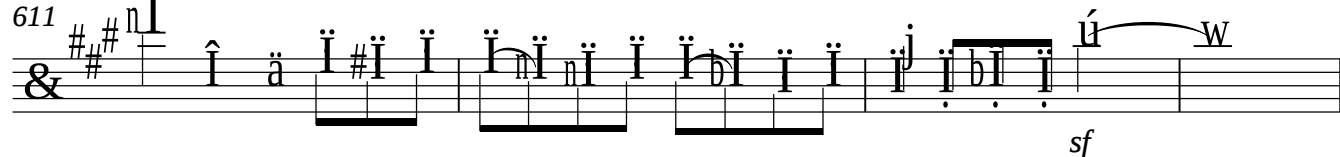
592 

597 

600 

603 

607 

611 

615 *sf* *sf*

619 *sf*

623 *ff* *p* *pp*

629

633

638 *cresc.*

643 *p*

647

653 *cresc.*

659 *p* *p*

663

666

670

675

681

685

689

693

697

702

708

716

cresc.

f

pp

cresc.

p

cresc.

p

cresc.

721

726

731

736

741

746

750

754

758

762

766

The musical score for Violin 1, measures 721-766, is presented on a single staff. The key signature consists of two sharps (F# and C#), and the time signature is common time (C). The music is characterized by a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, often beamed together. Dynamics such as *sf* (sforzando), *p* (piano), and *f* (forte) are used to indicate changes in volume. A *cresc.* (crescendo) marking is present in measure 754. Articulation is emphasized with accents and slurs throughout the passage. The score begins with a treble clef and a common time signature, and ends with a double bar line in measure 766.

770

774

778

784

788

f *sf* *sf* *sf*

p *p*

cresc.

f *p*